



DAYTONA



DMX

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Mode BASIC 8B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|---|-----------|---|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| 249 - 255 | Shutter ouvert | | | |
| 9 | Rouge | 000 - 255 | Rouge | |
| 10 | Vert | 000 - 255 | Vert | |
| 11 | Bleu | 000 - 255 | Bleu | |
| 12 | Blanc | 000 - 255 | Blanc | |
| 13 | Roue de Couleur Virtuelle | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Il est possible d'ajuster la couleur avec RGBW |
| | | 011 - 012 | Emulation Tungsten 3200°K | |
| | | 013 - 014 | Emulation Tungsten 4000°K | |
| | | 015 - 016 | Emulation Tungsten 4500°K | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 017 - 250 | Roue de couleur virtuelle | |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| 254 - 255 | Rotation de la roue couleur virtuelle sens anti-horaire | | | |
| 14 | Fade / Vitesse Roue de Couleurs | 000 - 255 | Fade entre les couleurs virtuelles / Rotation de rapide à lent (de rapide à lent) | |
| 15 | Zoom | 000 - 255 | Zoom | de serré a large |
| 16 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|--------------------------------|--|-----------------------------------|--|
| 17 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv-Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont contrôlées uniquement par le dmx ou Artnet |
| | | 238 - 240 | Leds contrôlées Klingnet only | Les leds sont contrôlées uniquement par le Klingnet |
| 241 - 243 | Leds contrôlées Klingnet + Dmx | Les leds sont contrôlées par le Klingnet mais le dmx est prioritaire sur RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccordé avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccordé avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 250 - 255 | Idle | | | |

Mode BASIC 16B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|---|-----------|---|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| 249 - 255 | Shutter ouvert | | | |
| 9 | Rouge | 000 - 255 | Rouge | |
| 10 | Rouge Fine | 000 - 255 | | |
| 11 | Vert | 000 - 255 | Vert | |
| 12 | Vert Fine | 000 - 255 | | |
| 13 | Bleu | 000 - 255 | Bleu | |
| 14 | Bleu Fine | 000 - 255 | | |
| 15 | Blanc | 000 - 255 | Blanc | |
| 16 | Blanc Fine | 000 - 255 | | |
| 17 | Roue de Couleur Virtuelle | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 012 | Emulation Tungsten 3200°K | |
| | | 013 - 014 | Emulation Tungsten 4000°K | |
| | | 015 - 016 | Emulation Tungsten 4500°K | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 017 - 250 | Roue de couleur virtuelle | |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | | | |
| 18 | Fade/Vitesse Roue de Couleurs | 000 - 255 | Fade entre les couleurs virtuelles / Rotation de rapide à lent (de rapide à lent) | |
| 19 | Zoom | 000 - 255 | Zoom | de serré a large |
| 20 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|-------------------------------|---|------------------------------------|--|
| 21 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv - Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont contrôlées uniquement par le dmx ou Artnet |
| | | 238 - 240 | Leds controled Klingnet only | Les leds sont contrôlées uniquement par le Klingnet |
| 241 - 243 | Leds controled Klingnet + Dmx | Les leds sont contrôlées par le Klingnet mais le dmx est prioritaire sur RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 250 - 255 | Idle | | | |

Mode Standard 8B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|---|-----------|---|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| | | 249 - 255 | Shutter ouvert | |
| 9 | Rouge | 000 - 255 | Rouge | |
| 10 | Vert | 000 - 255 | Vert | |
| 11 | Bleu | 000 - 255 | Bleu | |
| 12 | Blanc | 000 - 255 | Blanc | |
| 13 | Roue de Couleur Virtuelle Premier Plan | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 012 | Emulation Tungsten 3200°K | |
| | | 013 - 014 | Emulation Tungsten 4000°K | |
| | | 015 - 016 | Emulation Tungsten 4500°K | |
| | | 017 - 250 | Roue de couleur virtuelle | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | | | |
| 14 | Roue de Couleur Virtuelle Arrière Plan | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 016 | Idle | |
| | | 017 - 250 | Roue de couleur virtuelle | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| | | 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | |
| 15 | Fade / Vitesse Roue de Couleurs | 000 - 255 | Fade entre les couleurs virtuelles / Rotation de rapide à lent (de rapide à lent) | |

| | | | |
|-----------|---------|-----------|----------------|
| 16 | Pattern | 000 - 009 | Pas de pattern |
| | | 010 - 017 | Pattern # 1 |
| | | 018 - 025 | Pattern # 2 |
| | | 026 - 033 | Pattern # 3 |
| | | 034 - 041 | Pattern # 4 |
| | | 042 - 049 | Pattern # 5 |
| | | 050 - 057 | Pattern # 6 |
| | | 058 - 065 | Pattern # 7 |
| | | 066 - 073 | Pattern # 8 |
| | | 074 - 081 | Pattern # 9 |
| | | 082 - 089 | Pattern # 10 |
| | | 090 - 097 | Pattern # 11 |
| | | 098 - 105 | Pattern # 12 |
| | | 106 - 113 | Pattern # 13 |
| | | 114 - 121 | Pattern # 14 |
| | | 122 - 129 | Pattern # 15 |
| | | 130 - 137 | Pattern # 16 |
| | | 138 - 145 | Pattern # 17 |
| | | 146 - 153 | Pattern # 18 |
| | | 154 - 161 | Pattern # 19 |
| | | 162 - 169 | Pattern # 20 |
| | | 170 - 177 | Pattern # 21 |
| | | 178 - 185 | Pattern # 22 |
| | | 186 - 193 | Pattern # 23 |
| | | 194 - 201 | Pattern # 24 |
| | | 202 - 209 | Pattern # 25 |
| | | 210 - 217 | Pattern # 26 |
| | | 218 - 225 | Pattern # 27 |
| | | 226 - 233 | Pattern # 28 |
| | | 234 - 241 | Pattern # 29 |
| | | 242 - 249 | Pattern # 30 |
| 250 - 255 | Idle | | |

| | | | | |
|-----------|---|-----------|-----------------------------|---|
| 17 | Pas des Patterns | 000 | Pas Statique # 1 | Sélection de l'un des 30 pas possibles de la pattern sélectionnée. Si le numéro de pas est vide, les LEDs sont éteintes |
| | | 001 | Pas Statique # 2 | |
| | | 002 | Pas Statique # 3 | |
| | | 003 | Pas Statique # 4 | |
| | | 004 | Pas Statique # 5 | |
| | | 005 | Pas Statique # 6 | |
| | | 006 | Pas Statique # 7 | |
| | | 007 | Pas Statique # 8 | |
| | | 008 | Pas Statique # 9 | |
| | | 009 | Pas Statique # 10 | |
| | | 010 | Pas Statique # 11 | |
| | | 011 | Pas Statique # 12 | |
| | | 012 | Pas Statique # 13 | |
| | | 013 | Pas Statique # 14 | |
| | | 014 | Pas Statique # 15 | |
| | | 015 | Pas Statique # 16 | |
| | | 016 | Pas Statique # 17 | |
| | | 017 | Pas Statique # 18 | |
| | | 018 | Pas Statique # 19 | |
| | | 019 | Pas Statique # 20 | |
| | | 020 | Pas Statique # 21 | |
| | | 021 | Pas Statique # 22 | |
| | | 022 | Pas Statique # 23 | |
| | | 023 | Pas Statique # 24 | |
| | | 024 | Pas Statique # 25 | |
| | | 025 | Pas Statique # 26 | |
| | | 026 | Pas Statique # 27 | |
| | | 027 | Pas Statique # 28 | |
| | | 028 | Pas Statique # 29 | |
| | | 029 | Pas Statique # 30 | |
| 030 - 039 | Idle | | | |
| 040 - 145 | Défilement des patterns vers l'avant (de rapide à lent) | | | |
| 146 - 149 | Stop | | | |
| 150 - 255 | Défilement des patterns vers l'arrière (de lent à rapide) | | | |
| 18 | Fade entre les pas des patterns | 000 | Pas de fade entre les pas | |
| | | 001 - 255 | Fade de rapide à lent | |
| 19 | Zoom | 000 - 255 | Zoom | de serré a large |
| 20 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|-------------------------------|---|------------------------------------|--|
| 21 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv - Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont contrôlées uniquement par le dmx ou Artnet |
| 238 - 240 | Leds controled Klingnet only | Les leds sont contrôlées uniquement par le Klingnet | | |
| 241 - 243 | Leds controled Klingnet + Dmx | Les leds sont contrôlées par le Klingnet mais le dmx est prioritaire sur RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 250 - 255 | Idle | | | |

Mode Standard 16B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|---|-----------|---|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| | | 249 - 255 | Shutter ouvert | |
| 9 | Rouge | 000 - 255 | Rouge | |
| 10 | Rouge Fine | 000 - 255 | | |
| 11 | Vert | 000 - 255 | Vert | |
| 12 | Vert Fine | 000 - 255 | | |
| 13 | Bleu | 000 - 255 | Bleu | |
| 14 | Bleu Fine | 000 - 255 | | |
| 15 | Blanc | 000 - 255 | Blanc | |
| 16 | Blanc Fine | 000 - 255 | | |
| 17 | Roue de Couleur Virtuelle Premier Plan | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 012 | Emulation Tungsten 3200°K | |
| | | 013 - 014 | Emulation Tungsten 4000°K | |
| | | 015 - 016 | Emulation Tungsten 4500°K | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 017 - 250 | Roue de couleur virtuelle | |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | | | |
| 18 | Roue de Couleur Virtuelle Arrière Plan | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 016 | Idle | |
| | | 017 - 250 | Roue de couleur virtuelle | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| | | 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | |
| | | 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | |
| 19 | Fade / Vitesse Roue de Couleurs | 000 - 255 | Fade entre les couleurs virtuelles / Rotation de rapide à lent (de rapide à lent) | |

| | | | |
|----|---------|-----------|----------------|
| 20 | Pattern | 000 - 009 | Pas de pattern |
| | | 010 - 017 | Pattern # 1 |
| | | 018 - 025 | Pattern # 2 |
| | | 026 - 033 | Pattern # 3 |
| | | 034 - 041 | Pattern # 4 |
| | | 042 - 049 | Pattern # 5 |
| | | 050 - 057 | Pattern # 6 |
| | | 058 - 065 | Pattern # 7 |
| | | 066 - 073 | Pattern # 8 |
| | | 074 - 081 | Pattern # 9 |
| | | 082 - 089 | Pattern # 10 |
| | | 090 - 097 | Pattern # 11 |
| | | 098 - 105 | Pattern # 12 |
| | | 106 - 113 | Pattern # 13 |
| | | 114 - 121 | Pattern # 14 |
| | | 122 - 129 | Pattern # 15 |
| | | 130 - 137 | Pattern # 16 |
| | | 138 - 145 | Pattern # 17 |
| | | 146 - 153 | Pattern # 18 |
| | | 154 - 161 | Pattern # 19 |
| | | 162 - 169 | Pattern # 20 |
| | | 170 - 177 | Pattern # 21 |
| | | 178 - 185 | Pattern # 22 |
| | | 186 - 193 | Pattern # 23 |
| | | 194 - 201 | Pattern # 24 |
| | | 202 - 209 | Pattern # 25 |
| | | 210 - 217 | Pattern # 26 |
| | | 218 - 225 | Pattern # 27 |
| | | 226 - 233 | Pattern # 28 |
| | | 234 - 241 | Pattern # 29 |
| | | 242 - 249 | Pattern # 30 |
| | | | 250 - 255 |

| | | | | |
|----|---------------------------------|-----------|---|---|
| 21 | Pas des Patterns | 000 | Pas Statique # 1 | Sélection de l'un des 30 pas possibles de la pattern sélectionnée. Si le numéro de pas est vide, les LEDs sont éteintes |
| | | 001 | Pas Statique # 2 | |
| | | 002 | Pas Statique # 3 | |
| | | 003 | Pas Statique # 4 | |
| | | 004 | Pas Statique # 5 | |
| | | 005 | Pas Statique # 6 | |
| | | 006 | Pas Statique # 7 | |
| | | 007 | Pas Statique # 8 | |
| | | 008 | Pas Statique # 9 | |
| | | 009 | Pas Statique # 10 | |
| | | 010 | Pas Statique # 11 | |
| | | 011 | Pas Statique # 12 | |
| | | 012 | Pas Statique # 13 | |
| | | 013 | Pas Statique # 14 | |
| | | 014 | Pas Statique # 15 | |
| | | 015 | Pas Statique # 16 | |
| | | 016 | Pas Statique # 17 | |
| | | 017 | Pas Statique # 18 | |
| | | 018 | Pas Statique # 19 | |
| | | 019 | Pas Statique # 20 | |
| | | 020 | Pas Statique # 21 | |
| | | 021 | Pas Statique # 22 | |
| | | 022 | Pas Statique # 23 | |
| | | 023 | Pas Statique # 24 | |
| | | 024 | Pas Statique # 25 | |
| | | 025 | Pas Statique # 26 | |
| | | 026 | Pas Statique # 27 | |
| | | 027 | Pas Statique # 28 | |
| | | 028 | Pas Statique # 29 | |
| | | 029 | Pas Statique # 30 | |
| | | 030 - 039 | Idle | |
| | | 040 - 145 | Défilement des patterns vers l'avant (de rapide à lent) | |
| | | 146 - 149 | Stop | |
| | | 150 - 255 | Défilement des patterns vers l'arrière (de lent à rapide) | |
| 22 | Fade entre les pas des patterns | 000 | Pas de fade entre les pas | |
| | | 001 - 255 | Fade de rapide à lent | |
| 23 | Zoom | 000 - 255 | Zoom | de serré a large |
| 24 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|--------------------------------|---|------------------------------------|--|
| 25 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv - Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont contrôlées uniquement par le dmx ou Artnet |
| 238 - 240 | Leds controlled Klingnet only | Les leds sont contrôlées uniquement par le Klingnet | | |
| 241 - 243 | Leds controlled Klingnet + Dmx | Les leds sont contrôlées par le Klingnet mais le dmx est prioritaire sur RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 250 - 255 | Idle | | | |

Mode Pixel 8B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|---|-----------|---|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| 249 - 255 | Shutter ouvert | | | |
| 9 | Rouge | 000 - 255 | Rouge (Toutes les Leds) | |
| 10 | Vert | 000 - 255 | Vert (Toutes les Leds) | |
| 11 | Bleu | 000 - 255 | Bleu (Toutes les Leds) | |
| 12 | Blanc | 000 - 255 | Blanc (Toutes les Leds) | |
| 13 | Roue de Couleur Virtuelle | 000 - 010 | Macro de Blanc | Les canaux RGBW doivent avoir une valeur de 255 pour obtenir la bonne température de couleur. Est - il possible d'ajuster la couleur avec RGBW |
| | | 011 - 012 | Emulation Tungsten 3200°K | |
| | | 013 - 014 | Emulation Tungsten 4000°K | |
| | | 015 - 016 | Emulation Tungsten 4500°K | |
| | | 017 - 250 | Roue de couleur virtuelle | Seul le canal Blanc est actif et peut modifier la saturation des couleurs |
| 251 - 253 | Rotation de la roue couleur virtuelle sens horaire | | | |
| 254 - 255 | Rotation de la roue couleur virtuelle sens anti - horaire | | | |
| 14 | Fade / Vitesse Roue de Couleurs | 000 - 255 | Fade entre les couleurs virtuelles / Rotation de rapide à lent (de rapide à lent) | |
| 15 | Zoom | 000 - 255 | Zoom | de serré a large |
| 16 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|--------------------------------|---|------------------------------------|--|
| 17 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv - Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont contrôlées uniquement par le dmx ou Artnet |
| | | 238 - 240 | Leds controlled Klingnet only | Les leds sont contrôlées uniquement par le Klingnet |
| 241 - 243 | Leds controlled Klingnet + Dmx | Les leds sont contrôlées par le Klingnet mais le dmx est prioritaire sur RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccord avec par exemple un écran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut être activée ou non depuis la console. | | |
| 250 - 255 | Idle | | | |

| | | | |
|----|-------|-----------|-----------|
| 18 | Rouge | 000 - 255 | Pixel #1 |
| 19 | Vert | 000 - 255 | |
| 20 | Bleu | 000 - 255 | |
| 21 | Blanc | 000 - 255 | |
| 22 | Rouge | 000 - 255 | Pixel #2 |
| 23 | Vert | 000 - 255 | |
| 24 | Bleu | 000 - 255 | |
| 25 | Blanc | 000 - 255 | Pixel #3 |
| 26 | Rouge | 000 - 255 | |
| 27 | Vert | 000 - 255 | |
| 28 | Bleu | 000 - 255 | |
| 29 | Blanc | 000 - 255 | Pixel #4 |
| 30 | Rouge | 000 - 255 | |
| 31 | Vert | 000 - 255 | |
| 32 | Bleu | 000 - 255 | |
| 33 | Blanc | 000 - 255 | Pixel #5 |
| 34 | Rouge | 000 - 255 | |
| 35 | Vert | 000 - 255 | |
| 36 | Bleu | 000 - 255 | Pixel #6 |
| 37 | Blanc | 000 - 255 | |
| 38 | Rouge | 000 - 255 | |
| 39 | Vert | 000 - 255 | |
| 40 | Bleu | 000 - 255 | Pixel #7 |
| 41 | Blanc | 000 - 255 | |
| 42 | Rouge | 000 - 255 | |
| 43 | Vert | 000 - 255 | Pixel #8 |
| 44 | Bleu | 000 - 255 | |
| 45 | Blanc | 000 - 255 | |
| 46 | Rouge | 000 - 255 | |
| 47 | Vert | 000 - 255 | Pixel #9 |
| 48 | Bleu | 000 - 255 | |
| 49 | Blanc | 000 - 255 | |
| 50 | Rouge | 000 - 255 | Pixel #10 |
| 51 | Vert | 000 - 255 | |
| 52 | Bleu | 000 - 255 | |
| 53 | Blanc | 000 - 255 | |
| 54 | Rouge | 000 - 255 | Pixel #11 |
| 55 | Vert | 000 - 255 | |
| 56 | Bleu | 000 - 255 | |
| 57 | Blanc | 000 - 255 | Pixel #12 |
| 58 | Rouge | 000 - 255 | |
| 59 | Vert | 000 - 255 | |
| 60 | Bleu | 000 - 255 | |
| 61 | Blanc | 000 - 255 | Pixel #12 |
| 62 | Rouge | 000 - 255 | |
| 63 | Vert | 000 - 255 | |
| 64 | Bleu | 000 - 255 | |
| 65 | Blanc | 000 - 255 | |

| | | | |
|-----------|-------|-----------|-----------|
| 66 | Rouge | 000 - 255 | Pixel #13 |
| 67 | Vert | 000 - 255 | |
| 68 | Bleu | 000 - 255 | |
| 69 | Blanc | 000 - 255 | |
| 70 | Rouge | 000 - 255 | Pixel #14 |
| 71 | Vert | 000 - 255 | |
| 72 | Bleu | 000 - 255 | |
| 73 | Blanc | 000 - 255 | |
| 74 | Rouge | 000 - 255 | Pixel #15 |
| 75 | Vert | 000 - 255 | |
| 76 | Bleu | 000 - 255 | |
| 77 | Blanc | 000 - 255 | |
| 78 | Rouge | 000 - 255 | Pixel #16 |
| 79 | Vert | 000 - 255 | |
| 80 | Bleu | 000 - 255 | |
| 81 | Blanc | 000 - 255 | |
| 82 | Rouge | 000 - 255 | Pixel #17 |
| 83 | Vert | 000 - 255 | |
| 84 | Bleu | 000 - 255 | |
| 85 | Blanc | 000 - 255 | |
| 86 | Rouge | 000 - 255 | Pixel #18 |
| 87 | Vert | 000 - 255 | |
| 88 | Bleu | 000 - 255 | |
| 89 | Blanc | 000 - 255 | |
| 90 | Rouge | 000 - 255 | Pixel #19 |
| 91 | Vert | 000 - 255 | |
| 92 | Bleu | 000 - 255 | |
| 93 | Blanc | 000 - 255 | |

Mode Pixel 16B

| Canal | Fonction | Valeur | Description | Informations |
|-----------|-----------------------------------|-----------|--------------------------------------|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | Vitesse P/T | 000 - 225 | De Rapide à Lent | |
| | | 226 - 235 | Mouvements au Black Out | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter fermé | |
| | | 010 - 019 | Shutter ouvert | |
| | | 020 - 068 | Strobe de lent à rapide | |
| | | 069 - 079 | Shutter ouvert | |
| | | 080 - 128 | Pulse en séquences | |
| | | 129 - 139 | Shutter ouvert | |
| | | 140 - 188 | Strobe random de lent à rapide | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Strobe pixel random de lent à rapide | |
| 249 - 255 | Shutter ouvert | | | |
| 9 | Zoom | 000 - 255 | Zoom | de serré a large |
| 10 | Dim Modes | 000 - 020 | Selon le menu du projecteur | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |
| 11 | Contrôle | 000 - 004 | Idle | |
| | | 005 - 009 | Inversion Pan on (Maintient 3s) | |
| | | 010 - 014 | Inversion Pan off (Maintient 3s) | |
| | | 015 - 019 | Inversion Tilt on (Maintient 3s) | |
| | | 020 - 024 | Inversion Tilt off (Maintient 3s) | |
| | | 025 - 029 | Fan Silent (Maintient 3s) | Le ventilateur tourne à vitesse lente constamment |
| | | 030 - 034 | Fan Auto (Maintient 3s) | La vitesse du ventilateur est gérée automatiquement |
| | | 035 - 039 | Fan High (Maintient 3s) | Le ventilateur tourne à vitesse haute constamment |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Courbe Linear (Maintient 3s) | |
| | | 102 - 113 | Courbe Square (Maintient 3s) | |
| | | 114 - 125 | Courbe Inv - Square (Maintient 3s) | |
| | | 126 - 131 | Courbe S (Maintient 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (Maintient 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (Maintient 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (Maintient 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (Maintient 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (Maintient 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (Maintient 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (Maintient 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (Maintient 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (Maintient 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (Maintient 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (Maintient 3s) | |
| 198 - 203 | Led Freq. 15000 Hz (Maintient 3s) | | | |
| 204 - 209 | Led Freq. 20000 Hz (Maintient 3s) | | | |
| 210 - 215 | Led Freq. 25000 Hz (Maintient 3s) | | | |

| | | | | |
|----|------------|-----------|-------------------------------|---|
| 11 | Contrôle | 216 - 218 | Reset Pan/Tilt (Maintient 3s) | |
| | | 219 - 221 | Reset du zoom (Maintient 3s) | |
| | | 222 - 224 | Reset général (Maintient 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Désactivé | Les leds sont controlées uniquement par le dmx ou Artnet |
| | | 238 - 240 | Leds controled Klingnet only | Les leds sont controlées uniquement par le Klingnet |
| | | 241 - 243 | Leds controled Klingnet + Dmx | Les leds sont controlées par le Klingnet mais le dmx est prioritaire sur RGBW |
| | | 244 - 246 | Klingnet Calibration OFF | De manière à ce que le blanc Klingnet soit raccord avec par exemple un ecran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut etre activée ou non depuis la console. |
| | | 247 - 249 | Klingnet Calibration ON | De manière à ce que le blanc Klingnet soit raccord avec par exemple un ecran Led, il est possible de le calibrer dans le menu calibration du Daytona. Cette calibration peut etre activée ou non depuis la console. |
| | | 250 - 255 | Idle | |
| 12 | Rouge | 000 - 255 | Pixel #1 | |
| 13 | Rouge Fine | 000 - 255 | | |
| 14 | Vert | 000 - 255 | | |
| 15 | Vert Fine | 000 - 255 | | |
| 16 | Bleu | 000 - 255 | | |
| 17 | Bleu Fine | 000 - 255 | | |
| 18 | Blanc | 000 - 255 | | |
| 19 | Blanc Fine | 000 - 255 | | |
| 20 | Rouge | 000 - 255 | Pixel #2 | |
| 21 | Rouge Fine | 000 - 255 | | |
| 22 | Vert | 000 - 255 | | |
| 23 | Vert Fine | 000 - 255 | | |
| 24 | Bleu | 000 - 255 | | |
| 25 | Bleu Fine | 000 - 255 | | |
| 26 | Blanc | 000 - 255 | | |
| 27 | Blanc Fine | 000 - 255 | | |
| 28 | Rouge | 000 - 255 | Pixel #3 | |
| 29 | Rouge Fine | 000 - 255 | | |
| 30 | Vert | 000 - 255 | | |
| 31 | Vert Fine | 000 - 255 | | |
| 32 | Bleu | 000 - 255 | | |
| 33 | Bleu Fine | 000 - 255 | | |
| 34 | Blanc | 000 - 255 | | |
| 35 | Blanc Fine | 000 - 255 | | |
| 36 | Rouge | 000 - 255 | Pixel #4 | |
| 37 | Rouge Fine | 000 - 255 | | |
| 38 | Vert | 000 - 255 | | |
| 39 | Vert Fine | 000 - 255 | | |
| 40 | Bleu | 000 - 255 | | |
| 41 | Bleu Fine | 000 - 255 | | |
| 42 | Blanc | 000 - 255 | | |
| 43 | Blanc Fine | 000 - 255 | | |
| 44 | Rouge | 000 - 255 | Pixel #5 | |
| 45 | Rouge Fine | 000 - 255 | | |
| 46 | Vert | 000 - 255 | | |
| 47 | Vert Fine | 000 - 255 | | |
| 48 | Bleu | 000 - 255 | | |
| 49 | Bleu Fine | 000 - 255 | | |
| 50 | Blanc | 000 - 255 | | |
| 51 | Blanc Fine | 000 - 255 | | |

| | | | |
|-----|------------|-----------|-----------|
| 52 | Rouge | 000 - 255 | Pixel #6 |
| 53 | Rouge Fine | 000 - 255 | |
| 54 | Vert | 000 - 255 | |
| 55 | Vert Fine | 000 - 255 | |
| 56 | Bleu | 000 - 255 | |
| 57 | Bleu Fine | 000 - 255 | |
| 58 | Blanc | 000 - 255 | |
| 59 | Blanc Fine | 000 - 255 | |
| 60 | Rouge | 000 - 255 | Pixel #7 |
| 61 | Rouge Fine | 000 - 255 | |
| 62 | Vert | 000 - 255 | |
| 63 | Vert Fine | 000 - 255 | |
| 64 | Bleu | 000 - 255 | |
| 65 | Bleu Fine | 000 - 255 | |
| 66 | Blanc | 000 - 255 | |
| 67 | Blanc Fine | 000 - 255 | |
| 68 | Rouge | 000 - 255 | Pixel #8 |
| 69 | Rouge Fine | 000 - 255 | |
| 70 | Vert | 000 - 255 | |
| 71 | Vert Fine | 000 - 255 | |
| 72 | Bleu | 000 - 255 | |
| 73 | Bleu Fine | 000 - 255 | |
| 74 | Blanc | 000 - 255 | |
| 75 | Blanc Fine | 000 - 255 | |
| 76 | Rouge | 000 - 255 | Pixel #9 |
| 77 | Rouge Fine | 000 - 255 | |
| 78 | Vert | 000 - 255 | |
| 79 | Vert Fine | 000 - 255 | |
| 80 | Bleu | 000 - 255 | |
| 81 | Bleu Fine | 000 - 255 | |
| 82 | Blanc | 000 - 255 | |
| 83 | Blanc Fine | 000 - 255 | |
| 84 | Rouge | 000 - 255 | Pixel #10 |
| 85 | Rouge Fine | 000 - 255 | |
| 86 | Vert | 000 - 255 | |
| 87 | Vert Fine | 000 - 255 | |
| 88 | Bleu | 000 - 255 | |
| 89 | Bleu Fine | 000 - 255 | |
| 90 | Blanc | 000 - 255 | |
| 91 | Blanc Fine | 000 - 255 | |
| 92 | Rouge | 000 - 255 | Pixel #11 |
| 93 | Rouge Fine | 000 - 255 | |
| 94 | Vert | 000 - 255 | |
| 95 | Vert Fine | 000 - 255 | |
| 96 | Bleu | 000 - 255 | |
| 97 | Bleu Fine | 000 - 255 | |
| 98 | Blanc | 000 - 255 | |
| 99 | Blanc Fine | 000 - 255 | |
| 100 | Rouge | 000 - 255 | Pixel #12 |
| 101 | Rouge Fine | 000 - 255 | |
| 102 | Vert | 000 - 255 | |
| 103 | Vert Fine | 000 - 255 | |
| 104 | Bleu | 000 - 255 | |
| 105 | Bleu Fine | 000 - 255 | |
| 106 | Blanc | 000 - 255 | |
| 107 | Blanc Fine | 000 - 255 | |

| | | | |
|-----|------------|-----------|-----------|
| 108 | Rouge | 000 - 255 | Pixel #13 |
| 109 | Rouge Fine | 000 - 255 | |
| 110 | Vert | 000 - 255 | |
| 111 | Vert Fine | 000 - 255 | |
| 112 | Bleu | 000 - 255 | |
| 113 | Bleu Fine | 000 - 255 | |
| 114 | Blanc | 000 - 255 | |
| 115 | Blanc Fine | 000 - 255 | |
| 116 | Rouge | 000 - 255 | Pixel #14 |
| 117 | Rouge Fine | 000 - 255 | |
| 118 | Vert | 000 - 255 | |
| 119 | Vert Fine | 000 - 255 | |
| 120 | Bleu | 000 - 255 | |
| 121 | Bleu Fine | 000 - 255 | |
| 122 | Blanc | 000 - 255 | |
| 123 | Blanc Fine | 000 - 255 | |
| 124 | Rouge | 000 - 255 | Pixel #15 |
| 125 | Rouge Fine | 000 - 255 | |
| 126 | Vert | 000 - 255 | |
| 127 | Vert Fine | 000 - 255 | |
| 128 | Bleu | 000 - 255 | |
| 129 | Bleu Fine | 000 - 255 | |
| 130 | Blanc | 000 - 255 | |
| 131 | Blanc Fine | 000 - 255 | |
| 132 | Rouge | 000 - 255 | Pixel #16 |
| 133 | Rouge Fine | 000 - 255 | |
| 134 | Vert | 000 - 255 | |
| 135 | Vert Fine | 000 - 255 | |
| 136 | Bleu | 000 - 255 | |
| 137 | Bleu Fine | 000 - 255 | |
| 138 | Blanc | 000 - 255 | |
| 139 | Blanc Fine | 000 - 255 | |
| 140 | Rouge | 000 - 255 | Pixel #17 |
| 141 | Rouge Fine | 000 - 255 | |
| 142 | Vert | 000 - 255 | |
| 143 | Vert Fine | 000 - 255 | |
| 144 | Bleu | 000 - 255 | |
| 145 | Bleu Fine | 000 - 255 | |
| 146 | Blanc | 000 - 255 | |
| 147 | Blanc Fine | 000 - 255 | |
| 148 | Rouge | 000 - 255 | Pixel #18 |
| 149 | Rouge Fine | 000 - 255 | |
| 150 | Vert | 000 - 255 | |
| 151 | Vert Fine | 000 - 255 | |
| 152 | Bleu | 000 - 255 | |
| 153 | Bleu Fine | 000 - 255 | |
| 154 | Blanc | 000 - 255 | |
| 155 | Blanc Fine | 000 - 255 | |
| 156 | Rouge | 000 - 255 | Pixel #19 |
| 157 | Rouge Fine | 000 - 255 | |
| 158 | Vert | 000 - 255 | |
| 159 | Vert Fine | 000 - 255 | |
| 160 | Bleu | 000 - 255 | |
| 161 | Bleu Fine | 000 - 255 | |
| 162 | Blanc | 000 - 255 | |
| 163 | Blanc Fine | 000 - 255 | |

BASIC 8B Mode

| CH | Feature | Value | Description | Information |
|-----------|----------------------------------|-----------|---|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | Pan | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | Tilt | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| 249 - 255 | Shutter open | | | |
| 9 | Red | 000 - 255 | Red | |
| 10 | Green | 000 - 255 | Green | |
| 11 | Blue | 000 - 255 | Blue | |
| 12 | White | 000 - 255 | White | |
| 13 | Virtual Color Wheel | 000 - 010 | White macro | |
| | | 011 - 012 | Tungsten Emulation 3200°K | RGBW channels need to are at 255 value to obtain the good color temperature. Is possible to ajust the color with RGBW |
| | | 013 - 014 | Tungsten Emulation 4000°K | |
| | | 015 - 016 | Tungsten Emulation 4500°K | |
| | | 017 - 250 | Virtual color wheel | Only W channel can modify the color saturation |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| 254 - 255 | CCW Virtual Color Wheel rotation | | | |
| 14 | Colour Fade/Speed | 000 - 255 | Fade between Virtual colors/ Speed from fast to slow. | |
| 15 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 16 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|-------------------------------|---|-------------------------------------|---|
| 17 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet | | |
| 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. | | |
| 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console | | |
| 250 - 255 | Idle | | | |

BASIC 16B Mode

| CH | Feature | Value | Description | Information |
|-----------|----------------------------------|-----------|---|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| 249 - 255 | Shutter open | | | |
| 9 | Red | 000 - 255 | Red | |
| 10 | Red Fine | 000 - 255 | | |
| 11 | Green | 000 - 255 | Green | |
| 12 | Green Fine | 000 - 255 | | |
| 13 | Blue | 000 - 255 | Blue | |
| 14 | Blue Fine | 000 - 255 | | |
| 15 | White | 000 - 255 | White | |
| 16 | White Fine | 000 - 255 | | |
| 17 | Virtual Color Wheel | 000 - 010 | White Macro | RGBW channels need to be at 255 value to obtain the good color temperature. Is possible to adjust the color with RGBW |
| | | 011 - 012 | Tungsten Emulation 3200°K | |
| | | 013 - 014 | Tungsten Emulation 4000°K | |
| | | 015 - 016 | Tungsten Emulation 4500°K | Only W channel can modify the color saturation |
| | | 017 - 250 | Virtual color wheel | |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| 254 - 255 | CCW Virtual Color Wheel rotation | | | |
| 18 | Colour Fade/ Speed | 000 - 255 | Fade between Virtual colors/ Speed from fast to slow. | |
| 19 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 20 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|-------------------------------|---|-------------------------------------|---|
| 21 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| | | 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet |
| 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. | | |
| 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console | | |
| 250 - 255 | Idle | | | |

STANDARD 8B Mode

| CH | Feature | Value | Description | Information |
|-----------|----------------------------------|-----------|---|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| 249 - 255 | Shutter open | | | |
| 9 | Red | 000 - 255 | Red | |
| 10 | Green | 000 - 255 | Green | |
| 11 | Blue | 000 - 255 | Blue | |
| 12 | White | 000 - 255 | White | |
| 13 | Foreground Virtual Color Wheel | 000 - 010 | White macro | RGBW channels need to are at 255 value to obtain the good color temperature. Is possible to ajust the color with RGBW |
| | | 011 - 012 | Tungsten Emulation 3200°K | |
| | | 013 - 014 | Tungsten Emulation 4000°K | |
| | | 015 - 016 | Tungsten Emulation 4500°K | Only W channel can modify the color saturation |
| | | 017 - 250 | Virtual color wheel | |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| 254 - 255 | CCW Virtual Color Wheel rotation | | | |
| 14 | Background Virtual Color Wheel | 000 - 010 | White macro | RGBW channels need to are at 255 value to obtain the good color temperature. Is possible to ajust the color with RGBW |
| | | 011 - 016 | Idle | |
| | | 017 - 250 | Virtual color wheel | Only W channel can modify the color saturation |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| | | 254 - 255 | CCW Virtual Color Wheel rotation | |
| 15 | Colour Fade/ Speed | 000 - 255 | Fade between Virtual colors/ Speed from fast to slow. | |

| | | | | |
|-----------|--------------|-----------|------------------|---|
| 16 | Pattern | 000 - 009 | no pattern | |
| | | 010 - 017 | Pattern # 1 | |
| | | 018 - 025 | Pattern # 2 | |
| | | 026 - 033 | Pattern # 3 | |
| | | 034 - 041 | Pattern # 4 | |
| | | 042 - 049 | Pattern # 5 | |
| | | 050 - 057 | Pattern # 6 | |
| | | 058 - 065 | Pattern # 7 | |
| | | 066 - 073 | Pattern # 8 | |
| | | 074 - 081 | Pattern # 9 | |
| | | 082 - 089 | Pattern # 10 | |
| | | 090 - 097 | Pattern # 11 | |
| | | 098 - 105 | Pattern # 12 | |
| | | 106 - 113 | Pattern # 13 | |
| | | 114 - 121 | Pattern # 14 | |
| | | 122 - 129 | Pattern # 15 | |
| | | 130 - 137 | Pattern # 16 | |
| | | 138 - 145 | Pattern # 17 | |
| | | 146 - 153 | Pattern # 18 | |
| | | 154 - 161 | Pattern # 19 | |
| | | 162 - 169 | Pattern # 20 | |
| | | 170 - 177 | Pattern # 21 | |
| | | 178 - 185 | Pattern # 22 | |
| | | 186 - 193 | Pattern # 23 | |
| | | 194 - 201 | Pattern # 24 | |
| | | 202 - 209 | Pattern # 25 | |
| | | 210 - 217 | Pattern # 26 | |
| | | 218 - 225 | Pattern # 27 | |
| | | 226 - 233 | Pattern # 28 | |
| | | 234 - 241 | Pattern # 29 | |
| 242 - 249 | Pattern # 30 | | | |
| 250 - 255 | Idle | | | |
| 17 | Pattern Step | 000 | Static Step # 1 | Selection of one of the 30 possible steps of the selected pattern. If the step number is empty the LEDs are OFF |
| | | 001 | Static Step # 2 | |
| | | 002 | Static Step # 3 | |
| | | 003 | Static Step # 4 | |
| | | 004 | Static Step # 5 | |
| | | 005 | Static Step # 6 | |
| | | 006 | Static Step # 7 | |
| | | 007 | Static Step # 8 | |
| | | 008 | Static Step # 9 | |
| | | 009 | Static Step # 10 | |
| | | 010 | Static Step # 11 | |
| | | 011 | Static Step # 12 | |
| | | 012 | Static Step # 13 | |
| | | 013 | Static Step # 14 | |
| | | 014 | Static Step # 15 | |
| | | 015 | Static Step # 16 | |
| | | 016 | Static Step # 17 | |
| | | 017 | Static Step # 18 | |
| | | 018 | Static Step # 19 | |
| | | 019 | Static Step # 20 | |
| | | 020 | Static Step # 21 | |
| | | 021 | Static Step # 22 | |
| | | 022 | Static Step # 23 | |
| | | 023 | Static Step # 24 | |
| | | 024 | Static Step # 25 | |
| | | 025 | Static Step # 26 | |
| | | 026 | Static Step # 27 | |
| | | 027 | Static Step # 28 | |
| | | 028 | Static Step # 29 | |
| | | 029 | Static Step # 30 | |

| | | | | |
|-----------|-------------------------------|---|-------------------------------------|---|
| 17 | Pattern Step | 030 - 039 | Idle | |
| | | 040 - 145 | Chase Forward (From Fast to Slow) | |
| | | 146 - 149 | Stop | |
| | | 150 - 255 | Chase Backward (From Slow to Fast) | |
| 18 | Fade between steps | 000 | no fade | |
| | | 001 - 255 | Fade from fast | |
| 19 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 20 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |
| 21 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| | | 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet |
| 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. | | |
| 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console | | |
| 250 - 255 | Idle | | | |

STANDARD 16B Mode

| CH | Feature | Value | Description | Information |
|-----------|----------------------------------|-----------|---|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| 249 - 255 | Shutter open | | | |
| 9 | Red | 000 - 255 | Red | |
| 10 | Red Fine | 000 - 255 | | |
| 11 | Green | 000 - 255 | Green | |
| 12 | Green Fine | 000 - 255 | | |
| 13 | Blue | 000 - 255 | Blue | |
| 14 | Blue Fine | 000 - 255 | | |
| 15 | White | 000 - 255 | White | |
| 16 | White Fine | 000 - 255 | | |
| 17 | Foreground Virtual Color Wheel | 000 - 010 | White macro | RGBW channels need to be at 255 value to obtain the good color temperature. Is possible to adjust the color with RGBW |
| | | 011 - 012 | Tungsten Emulation 3200°K | |
| | | 013 - 014 | Tungsten Emulation 4000°K | |
| | | 015 - 016 | Tungsten Emulation 4500°K | Only W channel can modify the color saturation |
| | | 017 - 250 | Virtual color wheel | |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| 254 - 255 | CCW Virtual Color Wheel rotation | | | |
| 18 | Background Virtual Color Wheel | 000 - 010 | White macro | RGBW channels need to be at 255 value to obtain the good color temperature. Is possible to adjust the color with RGBW |
| | | 011 - 016 | Idle | |
| | | 017 - 250 | Virtual color wheel | Only W channel can modify the color saturation |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| | | 254 - 255 | CCW Virtual Color Wheel rotation | |
| 19 | Colour Fade/Speed | 000 - 255 | Fade between Virtual colors/ Speed from fast to slow. | |

| | | | | |
|-----------|--------------|-----------|------------------|---|
| 20 | Pattern | 000 - 009 | no pattern | |
| | | 010 - 017 | Pattern # 1 | |
| | | 018 - 025 | Pattern # 2 | |
| | | 026 - 033 | Pattern # 3 | |
| | | 034 - 041 | Pattern # 4 | |
| | | 042 - 049 | Pattern # 5 | |
| | | 050 - 057 | Pattern # 6 | |
| | | 058 - 065 | Pattern # 7 | |
| | | 066 - 073 | Pattern # 8 | |
| | | 074 - 081 | Pattern # 9 | |
| | | 082 - 089 | Pattern # 10 | |
| | | 090 - 097 | Pattern # 11 | |
| | | 098 - 105 | Pattern # 12 | |
| | | 106 - 113 | Pattern # 13 | |
| | | 114 - 121 | Pattern # 14 | |
| | | 122 - 129 | Pattern # 15 | |
| | | 130 - 137 | Pattern # 16 | |
| | | 138 - 145 | Pattern # 17 | |
| | | 146 - 153 | Pattern # 18 | |
| | | 154 - 161 | Pattern # 19 | |
| | | 162 - 169 | Pattern # 20 | |
| | | 170 - 177 | Pattern # 21 | |
| | | 178 - 185 | Pattern # 22 | |
| | | 186 - 193 | Pattern # 23 | |
| | | 194 - 201 | Pattern # 24 | |
| | | 202 - 209 | Pattern # 25 | |
| | | 210 - 217 | Pattern # 26 | |
| | | 218 - 225 | Pattern # 27 | |
| | | 226 - 233 | Pattern # 28 | |
| | | 234 - 241 | Pattern # 29 | |
| 242 - 249 | Pattern # 30 | | | |
| 250 - 255 | Idle | | | |
| 21 | Pattern Step | 000 | Static Step # 1 | Selection of one of the 30 possible steps of the selected pattern. If the step number is empty the LEDs are OFF |
| | | 001 | Static Step # 2 | |
| | | 002 | Static Step # 3 | |
| | | 003 | Static Step # 4 | |
| | | 004 | Static Step # 5 | |
| | | 005 | Static Step # 6 | |
| | | 006 | Static Step # 7 | |
| | | 007 | Static Step # 8 | |
| | | 008 | Static Step # 9 | |
| | | 009 | Static Step # 10 | |
| | | 010 | Static Step # 11 | |
| | | 011 | Static Step # 12 | |
| | | 012 | Static Step # 13 | |
| | | 013 | Static Step # 14 | |
| | | 014 | Static Step # 15 | |
| | | 015 | Static Step # 16 | |
| | | 016 | Static Step # 17 | |
| | | 017 | Static Step # 18 | |
| | | 018 | Static Step # 19 | |
| | | 019 | Static Step # 20 | |
| | | 020 | Static Step # 21 | |
| | | 021 | Static Step # 22 | |
| | | 022 | Static Step # 23 | |
| | | 023 | Static Step # 24 | |
| | | 024 | Static Step # 25 | |
| | | 025 | Static Step # 26 | |
| | | 026 | Static Step # 27 | |
| | | 027 | Static Step # 28 | |
| | | 028 | Static Step # 29 | |
| | | 029 | Static Step # 30 | |

| | | | | |
|-----------|-------------------------------|---|-------------------------------------|---|
| 21 | Pattern Step | 030 - 039 | Idle | |
| | | 040 - 145 | Chase Forward (From Fast to Slow) | |
| | | 146 - 149 | Stop | |
| | | 150 - 255 | Chase Backward (From Slow to Fast) | |
| 22 | Fade between steps | 000 | no fade | |
| | | 001 - 255 | Fade from fast | |
| 23 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 24 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |
| 25 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet | | |
| 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. | | |
| 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console | | |
| 250 - 255 | Idle | | | |

PIXEL 8B Mode

| CH | Feature | Value | Description | Information |
|-----------|----------------------------------|-----------|---|---|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| | | 249 - 255 | Shutter open | |
| 9 | Red | 000 - 255 | Red (All LEDs) | |
| 10 | Green | 000 - 255 | Green (All LEDs) | |
| 11 | Blue | 000 - 255 | Blue (All LEDs) | |
| 12 | White | 000 - 255 | White (All LEDs) | |
| 13 | Virtual Color Wheel | 000 - 010 | White macro | RGBW channels need to be at 255 value to obtain the good color temperature. Is possible to adjust the color with RGBW |
| | | 011 - 012 | Tungsten Emulation 3200°K | |
| | | 013 - 014 | Tungsten Emulation 4000°K | |
| | | 015 - 016 | Tungsten Emulation 4500°K | Only W channel can modify the color saturation |
| | | 017 - 250 | Virtual color wheel | |
| | | 251 - 253 | CW Virtual Color Wheel rotation | |
| 254 - 255 | CCW Virtual Color Wheel rotation | | | |
| 14 | Colour Fade/ Speed | 000 - 255 | Fade between Virtual colors/ Speed from fast to slow. | |
| 15 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 16 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |

| | | | | |
|-----------|-------------------------------|---|-------------------------------------|---|
| 17 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| | | 225 - 234 | Idle | |
| | | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| | | 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet |
| 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW | | |
| 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. | | |
| 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console | | |
| 250 - 255 | Idle | | | |

| | | | |
|----|-------|-----------|-----------|
| 18 | Red | 000 - 255 | Pixel #1 |
| 19 | Green | 000 - 255 | |
| 20 | Blue | 000 - 255 | |
| 21 | White | 000 - 255 | |
| 22 | Red | 000 - 255 | Pixel #2 |
| 23 | Green | 000 - 255 | |
| 24 | Blue | 000 - 255 | |
| 25 | White | 000 - 255 | |
| 26 | Red | 000 - 255 | Pixel #3 |
| 27 | Green | 000 - 255 | |
| 28 | Blue | 000 - 255 | |
| 29 | White | 000 - 255 | |
| 30 | Red | 000 - 255 | Pixel #4 |
| 31 | Green | 000 - 255 | |
| 32 | Blue | 000 - 255 | |
| 33 | White | 000 - 255 | |
| 34 | Red | 000 - 255 | Pixel #5 |
| 35 | Green | 000 - 255 | |
| 36 | Blue | 000 - 255 | |
| 37 | White | 000 - 255 | |
| 38 | Red | 000 - 255 | Pixel #6 |
| 39 | Green | 000 - 255 | |
| 40 | Blue | 000 - 255 | |
| 41 | White | 000 - 255 | |
| 42 | Red | 000 - 255 | Pixel #7 |
| 43 | Green | 000 - 255 | |
| 44 | Blue | 000 - 255 | |
| 45 | White | 000 - 255 | |
| 46 | Red | 000 - 255 | Pixel #8 |
| 47 | Green | 000 - 255 | |
| 48 | Blue | 000 - 255 | |
| 49 | White | 000 - 255 | |
| 50 | Red | 000 - 255 | Pixel #9 |
| 51 | Green | 000 - 255 | |
| 52 | Blue | 000 - 255 | |
| 53 | White | 000 - 255 | |
| 54 | Red | 000 - 255 | Pixel #10 |
| 55 | Green | 000 - 255 | |
| 56 | Blue | 000 - 255 | |
| 57 | White | 000 - 255 | |
| 58 | Red | 000 - 255 | Pixel #11 |
| 59 | Green | 000 - 255 | |
| 60 | Blue | 000 - 255 | |
| 61 | White | 000 - 255 | |
| 62 | Red | 000 - 255 | Pixel #12 |
| 63 | Green | 000 - 255 | |
| 64 | Blue | 000 - 255 | |
| 65 | White | 000 - 255 | |

| | | | |
|----|-------|-----------|-----------|
| 66 | Red | 000 - 255 | Pixel #13 |
| 67 | Green | 000 - 255 | |
| 68 | Blue | 000 - 255 | |
| 69 | White | 000 - 255 | |
| 70 | Red | 000 - 255 | Pixel #14 |
| 71 | Green | 000 - 255 | |
| 72 | Blue | 000 - 255 | |
| 73 | White | 000 - 255 | |
| 74 | Red | 000 - 255 | Pixel #15 |
| 75 | Green | 000 - 255 | |
| 76 | Blue | 000 - 255 | |
| 77 | White | 000 - 255 | |
| 78 | Red | 000 - 255 | Pixel #16 |
| 79 | Green | 000 - 255 | |
| 80 | Blue | 000 - 255 | |
| 81 | White | 000 - 255 | |
| 82 | Red | 000 - 255 | Pixel #17 |
| 83 | Green | 000 - 255 | |
| 84 | Blue | 000 - 255 | |
| 85 | White | 000 - 255 | |
| 86 | Red | 000 - 255 | Pixel #18 |
| 87 | Green | 000 - 255 | |
| 88 | Blue | 000 - 255 | |
| 89 | White | 000 - 255 | |
| 90 | Red | 000 - 255 | Pixel #19 |
| 91 | Green | 000 - 255 | |
| 92 | Blue | 000 - 255 | |
| 93 | White | 000 - 255 | |



PIXEL 16B Mode

| CH | Feature | Value | Description | Information |
|-----------|--------------|-----------|-------------------------------------|--|
| 1 | Pan | 000 - 255 | Pan | |
| 2 | Pan fine | 000 - 255 | | |
| 3 | Tilt | 000 - 255 | Tilt | |
| 4 | Tilt fine | 000 - 255 | | |
| 5 | P/T Speed | 000 - 225 | Max to min speed | |
| | | 226 - 235 | Blackout by movement | |
| | | 236 - 255 | Idle | |
| 6 | Dimmer | 000 - 255 | Dimmer | |
| 7 | Dimmer Fine | 000 - 255 | Dimmer Fine | |
| 8 | Strobe | 000 - 009 | Shutter Closed | |
| | | 010 - 019 | Shutter open | |
| | | 020 - 068 | Strobe effect slow to fast | |
| | | 069 - 079 | Shutter open | |
| | | 080 - 128 | Pulse - effect in sequences | |
| | | 129 - 139 | Shutter open | |
| | | 140 - 188 | Random strobe effect slow to fast | |
| | | 189 - 199 | Shutter open | |
| | | 200 - 248 | Random flash Pixel slow to fast | |
| 249 - 255 | Shutter open | | | |
| 9 | Zoom | 000 - 255 | Zoom | Narrow to Wide |
| 10 | Dim Modes | 000 - 020 | Default unit setting | |
| | | 021 - 040 | Standard | |
| | | 041 - 060 | Stage | |
| | | 061 - 080 | TV | |
| | | 081 - 100 | Architectural | |
| | | 101 - 255 | Theatre | |
| 11 | Control | 000 - 004 | Idle | |
| | | 005 - 009 | Invert Pan on (Hold 3s) | |
| | | 010 - 014 | Invert Pan off (Hold 3s) | |
| | | 015 - 019 | Invert Tilt on (Hold 3s) | |
| | | 020 - 024 | Invert Tilt off (Hold 3s) | |
| | | 025 - 029 | Fan Silent (Hold 3s) | The fan turn always at same low speed |
| | | 030 - 034 | Fan Auto (Hold 3s) | The fan speed increase with temp |
| | | 035 - 039 | Fan High (Hold 3s) | The fan turn always at same high speed |
| | | 040 - 089 | Idle | |
| | | 090 - 101 | Linear Dimmer Curve (hold 3s) | |
| | | 102 - 113 | Square Dimmer Curve (hold 3s) | |
| | | 114 - 125 | Inv - Square Dimmer Curve (hold 3s) | |
| | | 126 - 131 | S - Dimmer Curve (hold 3s) | |
| | | 132 - 137 | Led Freq. 900 Hz (hold 3s) | |
| | | 138 - 143 | Led Freq. 1000 Hz (hold 3s) | |
| | | 144 - 149 | Led Freq. 1100 Hz (hold 3s) | |
| | | 150 - 155 | Led Freq. 1200 Hz (hold 3s) | |
| | | 156 - 161 | Led Freq. 1300 Hz (hold 3s) | |
| | | 162 - 167 | Led Freq. 1400 Hz (hold 3s) | |
| | | 168 - 173 | Led Freq. 1500 Hz (hold 3s) | |
| | | 174 - 179 | Led Freq. 2500 Hz (hold 3s) | |
| | | 180 - 185 | Led Freq. 4000 Hz (hold 3s) | |
| | | 186 - 191 | Led Freq. 5000 Hz (hold 3s) | |
| | | 192 - 197 | Led Freq. 10000 Hz (hold 3s) | |
| | | 198 - 203 | Led Freq. 15000 Hz (hold 3s) | |
| | | 204 - 209 | Led Freq. 20000 Hz (hold 3s) | |
| | | 210 - 215 | Led Freq. 25000 Hz (hold 3s) | |
| | | 216 - 218 | Reset Pan/Tilt (Hold 3s) | |
| | | 219 - 221 | Reset only Head (Hold 3s) | |
| | | 222 - 224 | Reset All Functions (Hold 3s) | |
| 225 - 234 | Idle | | | |

| | | | | |
|----|------------|-----------|-------------------------------|---|
| 11 | Control | 235 - 237 | Klingnet Disable | The leds are controlled only by the dmx or Artnet |
| | | 238 - 240 | Leds controled Klingnet only | The leds are controlled only by the Klingnet |
| | | 241 - 243 | Leds controled Klingnet + Dmx | The leds are controlled by the Klingnet but the dmx has priority over RGBW |
| | | 244 - 246 | Klingnet Calibration OFF | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console. |
| | | 247 - 249 | Klingnet Calibration ON | So that the Klingnet white is matched with for example an Led screen, it is possible to calibrate it in the Modena calibration menu. This calibration can be activated or not from the console |
| | | 250 - 255 | Idle | |
| 12 | Red | 000 - 255 | Pixel #1 | |
| 13 | Red Fine | 000 - 255 | | |
| 14 | Green | 000 - 255 | | |
| 15 | Green Fine | 000 - 255 | | |
| 16 | Blue | 000 - 255 | | |
| 17 | Blue Fine | 000 - 255 | | |
| 18 | White | 000 - 255 | | |
| 19 | White Fine | 000 - 255 | Pixel #2 | |
| 20 | Red | 000 - 255 | | |
| 21 | Red Fine | 000 - 255 | | |
| 22 | Green | 000 - 255 | | |
| 23 | Green Fine | 000 - 255 | | |
| 24 | Blue | 000 - 255 | | |
| 25 | Blue Fine | 000 - 255 | | |
| 26 | White | 000 - 255 | Pixel #3 | |
| 27 | White Fine | 000 - 255 | | |
| 28 | Red | 000 - 255 | | |
| 29 | Red Fine | 000 - 255 | | |
| 30 | Green | 000 - 255 | | |
| 31 | Green Fine | 000 - 255 | | |
| 32 | Blue | 000 - 255 | | |
| 33 | Blue Fine | 000 - 255 | Pixel #4 | |
| 34 | White | 000 - 255 | | |
| 35 | White Fine | 000 - 255 | | |
| 36 | Red | 000 - 255 | | |
| 37 | Red Fine | 000 - 255 | | |
| 38 | Green | 000 - 255 | | |
| 39 | Green Fine | 000 - 255 | | |
| 40 | Blue | 000 - 255 | Pixel #5 | |
| 41 | Blue Fine | 000 - 255 | | |
| 42 | White | 000 - 255 | | |
| 43 | White Fine | 000 - 255 | | |
| 44 | Red | 000 - 255 | | |
| 45 | Red Fine | 000 - 255 | | |
| 46 | Green | 000 - 255 | | |
| 47 | Green Fine | 000 - 255 | Pixel #5 | |
| 48 | Blue | 000 - 255 | | |
| 49 | Blue Fine | 000 - 255 | | |
| 50 | White | 000 - 255 | | |
| 51 | White Fine | 000 - 255 | | |






| | | | |
|-----|------------|-----------|-----------|
| 52 | Red | 000 - 255 | Pixel #6 |
| 53 | Red Fine | 000 - 255 | |
| 54 | Green | 000 - 255 | |
| 55 | Green Fine | 000 - 255 | |
| 56 | Blue | 000 - 255 | |
| 57 | Blue Fine | 000 - 255 | |
| 58 | White | 000 - 255 | |
| 59 | White Fine | 000 - 255 | |
| 60 | Red | 000 - 255 | Pixel #7 |
| 61 | Red Fine | 000 - 255 | |
| 62 | Green | 000 - 255 | |
| 63 | Green Fine | 000 - 255 | |
| 64 | Blue | 000 - 255 | |
| 65 | Blue Fine | 000 - 255 | |
| 66 | White | 000 - 255 | |
| 67 | White Fine | 000 - 255 | |
| 68 | Red | 000 - 255 | Pixel #8 |
| 69 | Red Fine | 000 - 255 | |
| 70 | Green | 000 - 255 | |
| 71 | Green Fine | 000 - 255 | |
| 72 | Blue | 000 - 255 | |
| 73 | Blue Fine | 000 - 255 | |
| 74 | White | 000 - 255 | |
| 75 | White Fine | 000 - 255 | |
| 76 | Red | 000 - 255 | Pixel #9 |
| 77 | Red Fine | 000 - 255 | |
| 78 | Green | 000 - 255 | |
| 79 | Green Fine | 000 - 255 | |
| 80 | Blue | 000 - 255 | |
| 81 | Blue Fine | 000 - 255 | |
| 82 | White | 000 - 255 | |
| 83 | White Fine | 000 - 255 | |
| 84 | Red | 000 - 255 | Pixel #10 |
| 85 | Red Fine | 000 - 255 | |
| 86 | Green | 000 - 255 | |
| 87 | Green Fine | 000 - 255 | |
| 88 | Blue | 000 - 255 | |
| 89 | Blue Fine | 000 - 255 | |
| 90 | White | 000 - 255 | |
| 91 | White Fine | 000 - 255 | |
| 92 | Red | 000 - 255 | Pixel #11 |
| 93 | Red Fine | 000 - 255 | |
| 94 | Green | 000 - 255 | |
| 95 | Green Fine | 000 - 255 | |
| 96 | Blue | 000 - 255 | |
| 97 | Blue Fine | 000 - 255 | |
| 98 | White | 000 - 255 | |
| 99 | White Fine | 000 - 255 | |
| 100 | Red | 000 - 255 | Pixel #12 |
| 101 | Red Fine | 000 - 255 | |
| 102 | Green | 000 - 255 | |
| 103 | Green Fine | 000 - 255 | |
| 104 | Blue | 000 - 255 | |
| 105 | Blue Fine | 000 - 255 | |
| 106 | White | 000 - 255 | |
| 107 | White Fine | 000 - 255 | |

| | | | |
|-----|------------|-----------|-----------|
| 108 | Red | 000 - 255 | Pixel #13 |
| 109 | Red Fine | 000 - 255 | |
| 110 | Green | 000 - 255 | |
| 111 | Green Fine | 000 - 255 | |
| 112 | Blue | 000 - 255 | |
| 113 | Blue Fine | 000 - 255 | |
| 114 | White | 000 - 255 | |
| 115 | White Fine | 000 - 255 | |
| 116 | Red | 000 - 255 | Pixel #14 |
| 117 | Red Fine | 000 - 255 | |
| 118 | Green | 000 - 255 | |
| 119 | Green Fine | 000 - 255 | |
| 120 | Blue | 000 - 255 | |
| 121 | Blue Fine | 000 - 255 | |
| 122 | White | 000 - 255 | |
| 123 | White Fine | 000 - 255 | |
| 124 | Red | 000 - 255 | Pixel #15 |
| 125 | Red Fine | 000 - 255 | |
| 126 | Green | 000 - 255 | |
| 127 | Green Fine | 000 - 255 | |
| 128 | Blue | 000 - 255 | |
| 129 | Blue Fine | 000 - 255 | |
| 130 | White | 000 - 255 | |
| 131 | White Fine | 000 - 255 | |
| 132 | Red | 000 - 255 | Pixel #16 |
| 133 | Red Fine | 000 - 255 | |
| 134 | Green | 000 - 255 | |
| 135 | Green Fine | 000 - 255 | |
| 136 | Blue | 000 - 255 | |
| 137 | Blue Fine | 000 - 255 | |
| 138 | White | 000 - 255 | |
| 139 | White Fine | 000 - 255 | |
| 140 | Red | 000 - 255 | Pixel #17 |
| 141 | Red Fine | 000 - 255 | |
| 142 | Green | 000 - 255 | |
| 143 | Green Fine | 000 - 255 | |
| 144 | Blue | 000 - 255 | |
| 145 | Blue Fine | 000 - 255 | |
| 146 | White | 000 - 255 | |
| 147 | White Fine | 000 - 255 | |
| 148 | Red | 000 - 255 | Pixel #18 |
| 149 | Red Fine | 000 - 255 | |
| 150 | Green | 000 - 255 | |
| 151 | Green Fine | 000 - 255 | |
| 152 | Blue | 000 - 255 | |
| 153 | Blue Fine | 000 - 255 | |
| 154 | White | 000 - 255 | |
| 155 | White Fine | 000 - 255 | |
| 156 | Red | 000 - 255 | Pixel #19 |
| 157 | Red Fine | 000 - 255 | |
| 158 | Green | 000 - 255 | |
| 159 | Green Fine | 000 - 255 | |
| 160 | Blue | 000 - 255 | |
| 161 | Blue Fine | 000 - 255 | |
| 162 | White | 000 - 255 | |
| 163 | White Fine | 000 - 255 | |

APPENDIX #1


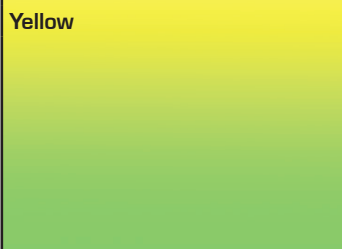
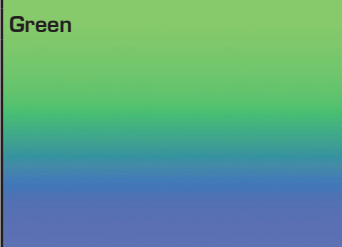


Roue de Couleur Virtuelle
Roue de Couleur Virtuelle Premier Plan

Virtual Color Wheel
Foreground Virtual Color Wheel

| DMX | COLOR |
|-------|---|
| 0 | RGBW max |
| 1 | White 10000° K |
| 2 | White 8000° K |
| 3 | White 6500° K |
| 4 | White 5600° K |
| 5 | White 5000° K |
| 6 | White 4500° K |
| 7 | White 4000° K |
| 8 | White 3200° K |
| 9 | White 3000° K |
| 10 | White 2700° K |
| 11-12 | Tungsten Emulation 3200°K |
| 13-14 | Tungsten Emulation 3200°K |
| 15-16 | Tungsten Emulation 3200°K |
| 17 | Red |
| |  |
| | Yellow |
| |  |
| | Green |
| |  |
| | Blue |
| |  |
| | Magenta |
| |  |
| 251 | Red |
| 252 | Rotation >> |
| 253 | Rotation >> |
| 254 | Rotation << |
| 255 | Rotation << |

APPENDIX #2

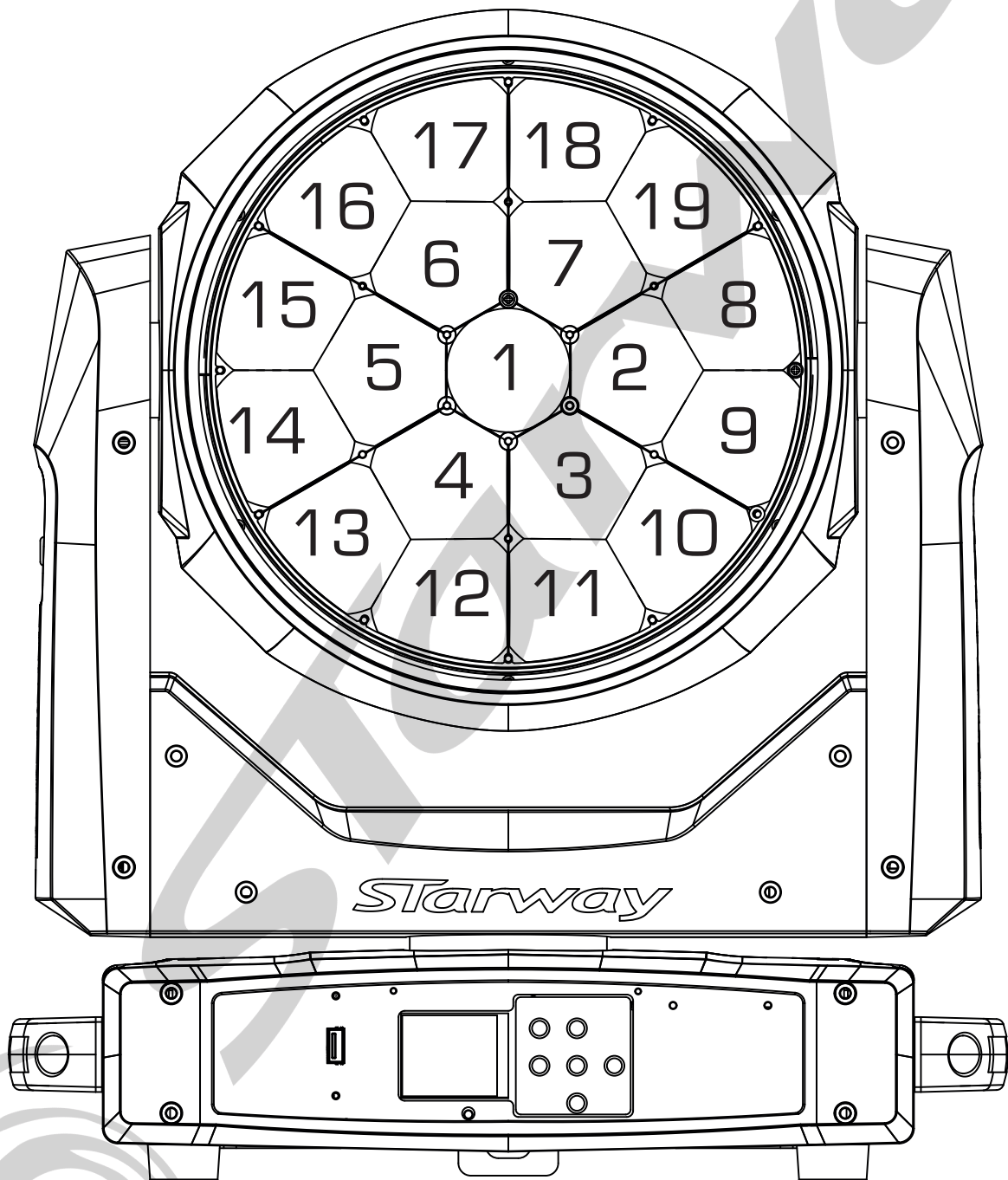
Roue de Couleur Virtuelle Arrière Plan
Background Virtual Color Wheel

| DMX | COLOR |
|-------|---|
| 0 | RGBW max |
| 1 | White 10000° K |
| 2 | White 8000° K |
| 3 | White 6500° K |
| 4 | White 5600° K |
| 5 | White 5000° K |
| 6 | White 4500° K |
| 7 | White 4000° K |
| 8 | White 3200° K |
| 9 | White 3000° K |
| 10 | White 2700° K |
| 11-12 | |
| 13-14 | Idle |
| 15-16 | |
| 17 | Red |
| |  |
| | Yellow |
| |  |
| | Green |
| |  |
| | Blue |
| |  |
| | Magenta |
| |  |
| 251 | Red |
| 252 | Rotation >> |
| 253 | Rotation >> |
| 254 | Rotation << |
| 255 | Rotation << |

AGENCEMENT DES PIXELS

PIXEL ARRANGEMENT

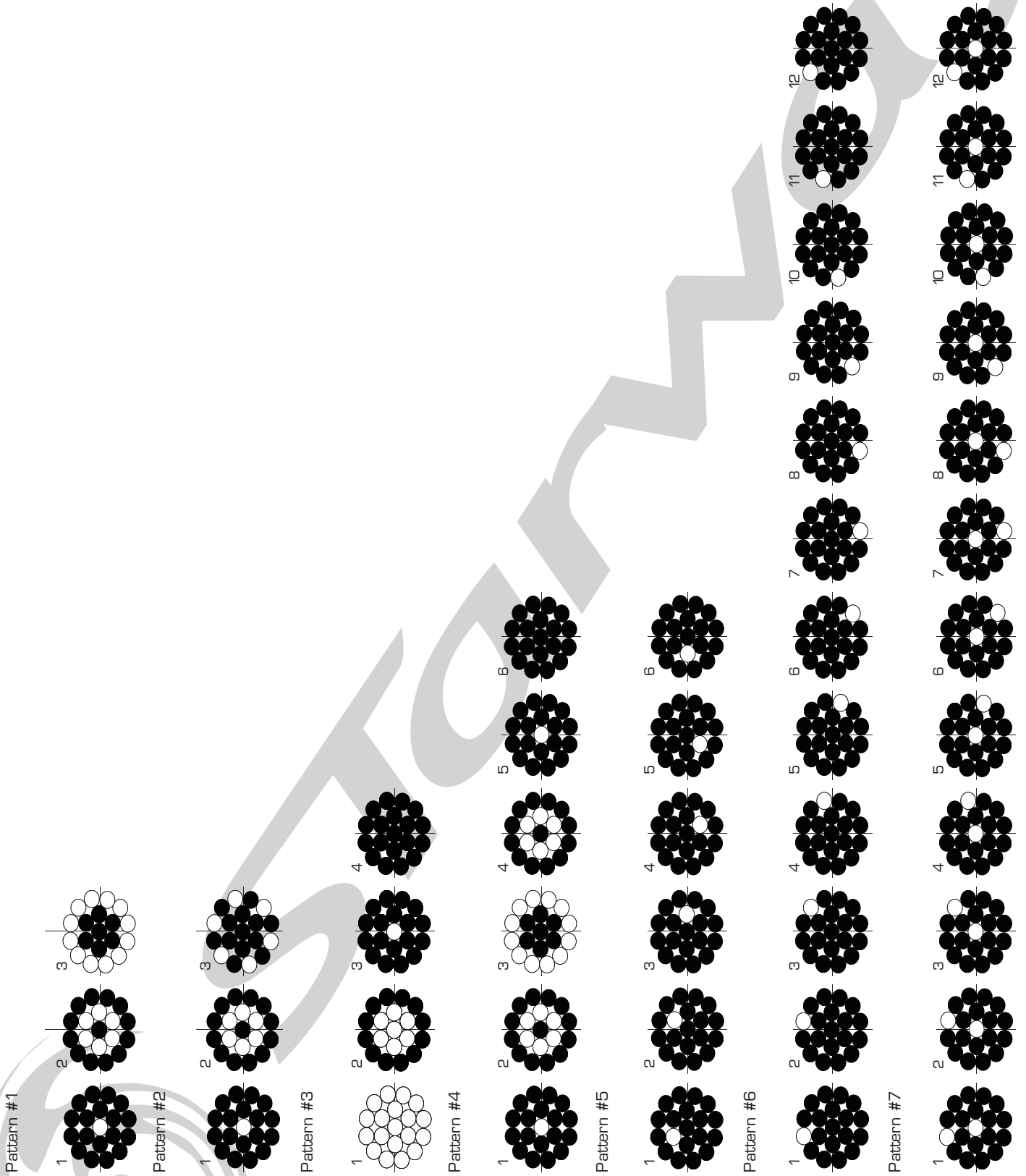
PAN : 128 - TILT : 032

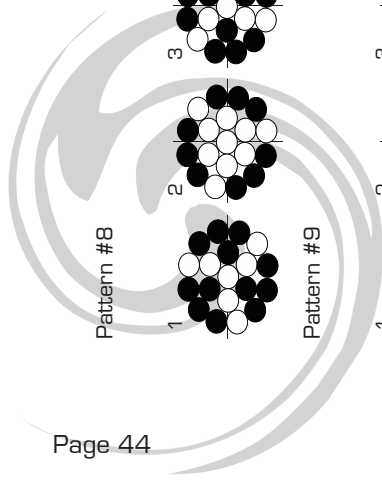


APPENDIX #4

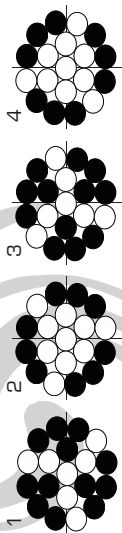
Pattern / Pas des Pattern

Pattern / Pattern Step

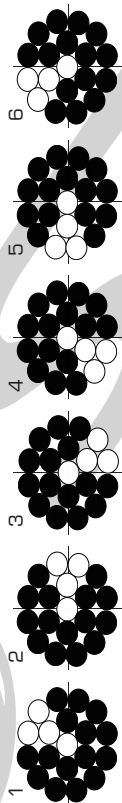




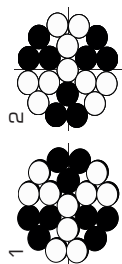
Pattern #8



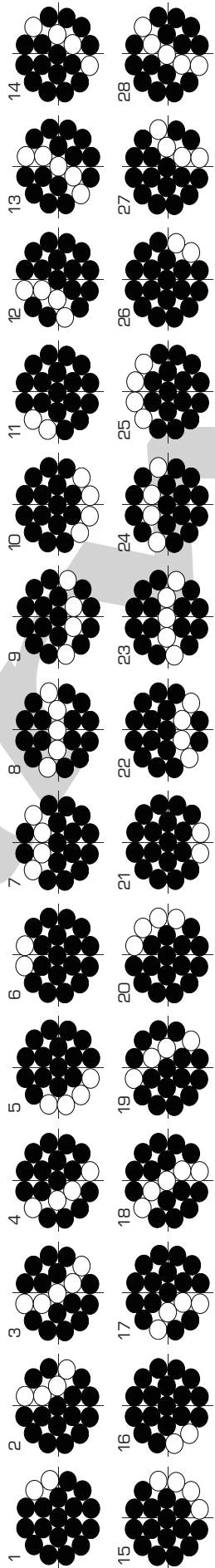
Pattern #9



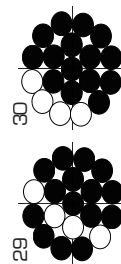
Pattern #10



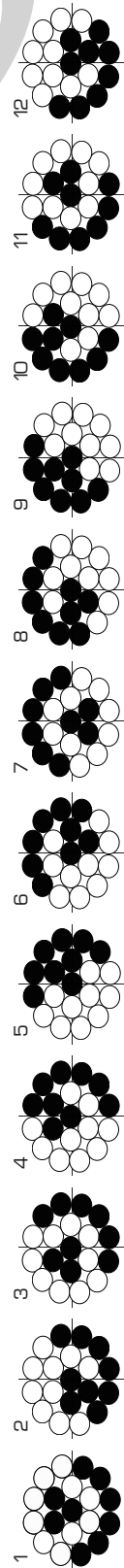
Pattern #11



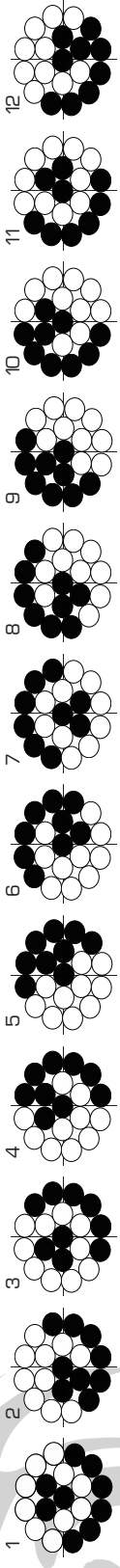
Pattern #12



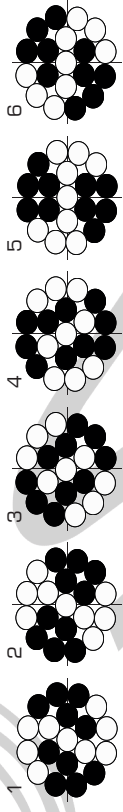
Pattern #12



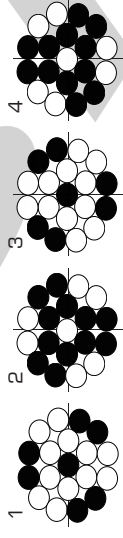
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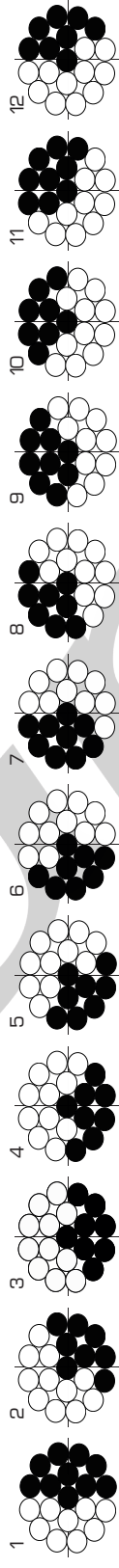
Pattern #13



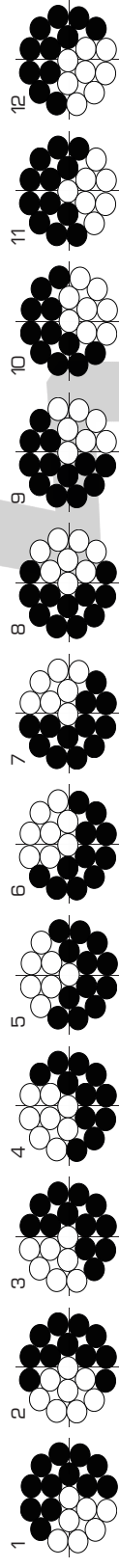
Pattern #14



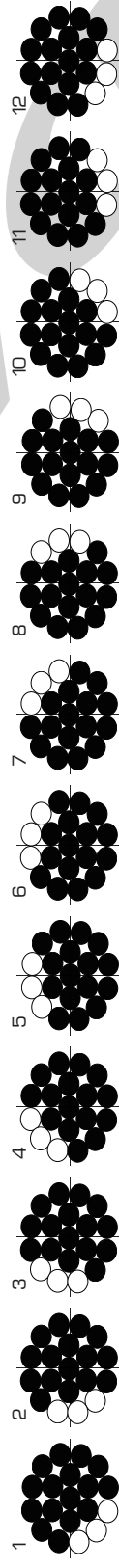
Pattern #15



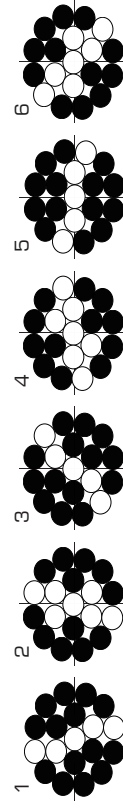
Pattern #16



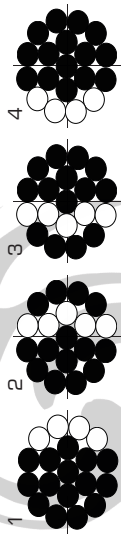
Pattern #17



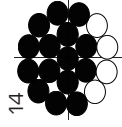
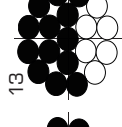
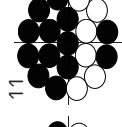
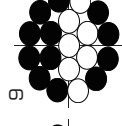
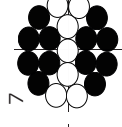
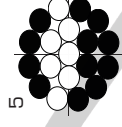
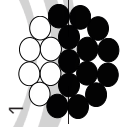
Pattern #18



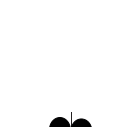
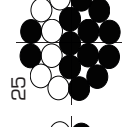
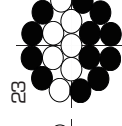
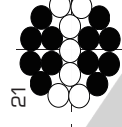
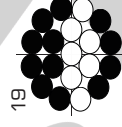
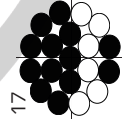
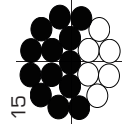
Pattern #19



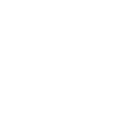
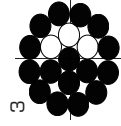
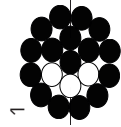
Pattern #20



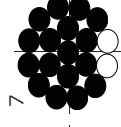
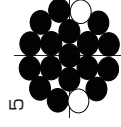
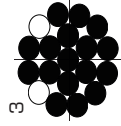
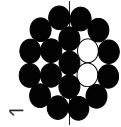
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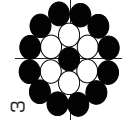
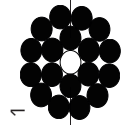
Pattern #22



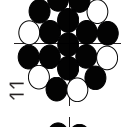
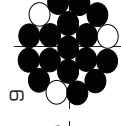
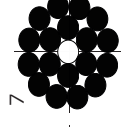
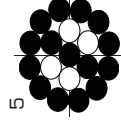
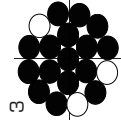
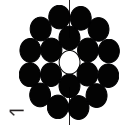
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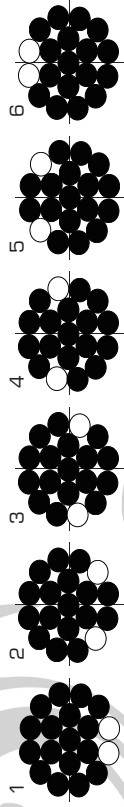
Pattern #24



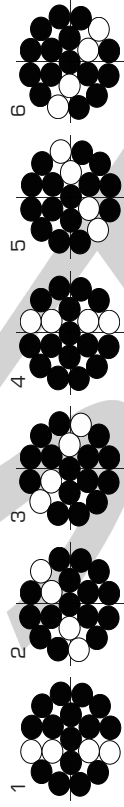
Pattern #24



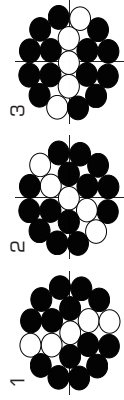
Pattern #25



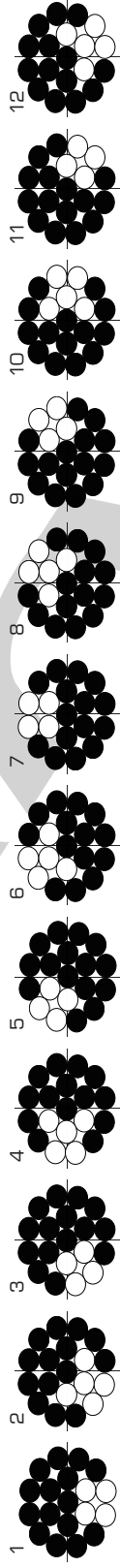
Pattern #26



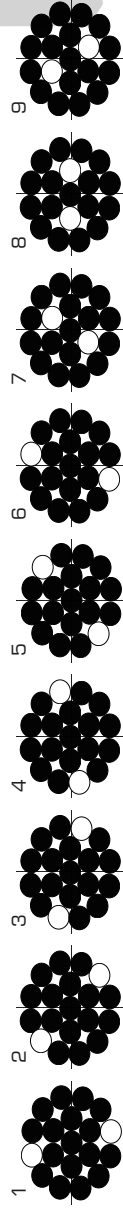
Pattern #27



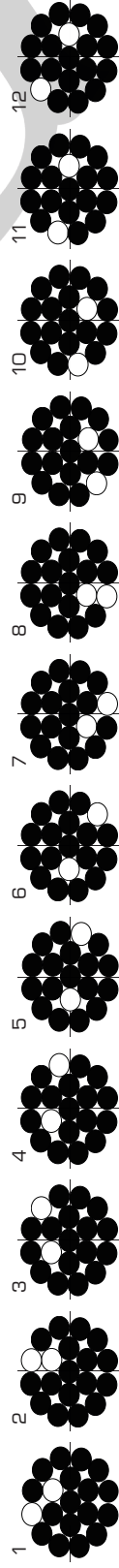
Pattern #28



Pattern #29



Pattern #30



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